**1. Name and Contact Information**

Rodrick Whetstone

1020 Union Blvd #208

St. Louis, MO 631103

618-558-3672

rowhets@siue.edu

[www.rodrickwhetstone.com](http://www.rodrickwhetstone.com)

**2. Education**

Master of Fine Arts | 2012

* Graphic Design/ Drawing – The University of Iowa, Iowa City, IA

Master of Arts | 2011

* Graphic Design/ Drawing – The University of Iowa, Iowa City, IA

Bachelor of Arts (Cum Laude) | 2007

* Graphic Design – Grandview University, Des Moines, IA

Associates of Arts | 1999

* Rock Valley College, Rockford, IL

School Teacher Certification | 2014

* Art and General Education – State of Oklahoma, Oklahoma City, OK

**Professional certifications**

* American Institute of Graphic Arts (AIGA)
* National Association of Photoshop Professionals (NAPP)

**Present Rank** – Assistant Professor of Graphic Design, Department of Art and Design, Southern Illinois University Edwardsville

Year of Appointment – Visiting Assistant Professor | 2016

Assistant Professor | 2019

Courses Taught

* ART 111
* ART 112e Visual Organization
* ART 202i Intro to Graphic Design
* ART 311 Typography
* ART 312 Graphic Design II
* ART 405 Senior Seminar
* ART 412 Research Topics of Graphic Design
* ART 414 History of Graphic Design
* ART 415 Logo Design
* ART 440 Publication and Information Design
* ART 430 Independent Studies in Art

**3. Teaching Experience**

Full Time

* Southern Illinois University Edwardsville – Edwardsville, Illinois | August 2016 – May 2018 Visiting Assistant Professor – Graphic Design
* Southern Illinois University Edwardsville – Edwardsville, Illinois | May 2018 – Present Assistant Professor – Graphic Design
* Oklahoma City Community College – Oklahoma City, Oklahoma | July 2015 – July 2016 Professor - Adult Education

Part Time

* The University of Iowa School of Art and Art History – Iowa City, Iowa | Summer 2012 Teaching Assistant
* Iowa City Parks and Recreation - Iowa City, Iowa | January 2010 – December 2012 Art Instructor
* Ankeny Art Center - Ankeny, Iowa | September 2007 – June 2009 Art Instructor

 **4. Awards/Grants/Fellowships** (Honors/Scholarships/Residencies, etc.)

Undergraduate Research and Creative Activities (URCA) Fall 2021 - Present

* Recipient of the Mentor of the Semester Spring 2022
* Visualizing Research Impacts Award | May 2022
* Recipient of the Mentor of the Semester Fall 2023

**5. Exhibition Record**

**Solo Exhibitions**

* Faulty Reasoning - invitational - Urb Arts in Old North St. Louis, Missouri – June – August 2024
* Loss of Control - invitational - Urb Arts in Old North St. Louis, Missouri - February 2023
* Loss of Control - invitational - St. Louis Public Library, Schlafly Branch - July 2023

**Group Exhibitions**

* Contemporary Art Museum - ArtReach: The Art of Caring St. Louis, Missouri March 2024
* Harris Stowe State University – St. Louis, Missouri February 2024
* Exhibizone – Canada February 2024
* Las Laguna Art Gallery - Laguna Beach, California September 2023
* Small Works Art Show – Wood River City Museum in Wood River, Illinois 2016 – 2023
* Faculty and Alumni Exhibition – SIUE Art Gallery Edwardsville, Illinois 2016 – 2023

**Other Group Exhibitions**

7th ABSTRACT International Juried Art Competition

Venue: Online virtual

International

Work: Anxiety, A Self Portrait

<https://www.artshowinternational.com/winners-2022-abstract-7>

November 2022

2021- Purely Abstract

Venue: Online virtual

National

Work: Breath

<https://www.laslagunaartgallery.com/purely-abstract?pgid=kp3hzsvc1-7bc2b1e1-f5fd-46a2-a3a3-2d591df67d98>

4/11/2021

Art St. Louis - Virtual Exhibition

Venue: Online virtual

Regional

Work: Two Weeks Driving

<https://www.artstlouis.org/index.php/2011-10-05-01-05-26/2011-10-10-15-52-02/previous-gallery-exhibitions/941-this-moment>

9/15/2020

Other Activities

Exhibition Juror

The In Art Gallery. The In Art Gallery is a virtual gallery space.

October 2021 Design and Composition Exhibition Juror by invitation.

<https://theinartgallery.com/designandcomposition>

**6. Commissions**

* 2017 – 19 Design of a portfolio website for client Sue Hettmansperger November 17, 2017 – January 18, 2019, Iowa City, IA. <https://suehettmansperger.com/about-me>
* 2022 Design of a cartoon for client Joe Humphrey, December 2022 St. Louis, MO. Artwork still in progress
* 2022 Design of a Postcard Design for client Andi Smith, April 2022 Edwardsville, IL.
* 2022 Design of a T-shirt logo for client Kerry Wilson, May 2022 St. Louis, MO.
* 2022 Design of a T-shirt logo for client Alice Wilson, July 2022 St. Louis, MO.
* 2022 QR Code series design for client Dr. Karla Scott, July 2022 St. Louis, MO.
* 2022 Design of a Logo for client Black Faculty and Staff Alliance of SIUE, July – August 2022 St. Louis, MO.
* 2021 Design of a Business logo for client Bernard Dsouza, December 2021 Edwardsville, IL.
* 2020 Brandt W. Pryor, design of a book cover July 14, 2020
* 2020 John Crum - Addiction Treatment Strategies, design of an informational page of services offered. April 17, 2020
* 2019 “Pieced: An Assemblage of Historic Quilts”, design of poster and postcard, curated by Mandy Pedigo and Erin Vigneau-Dimick, March 22 – April 19, 2019, Edwardsville Art Center, Edwardsville, IL.
* 2019 “Surfacing”, design of postcard for the MFA thesis exhibition, March 3 – March 14, 2019, Southern Illinois University Edwardsville, Edwardsville, IL.
* 2019 “Branding the U.S. Senate”, design of poster for Sandra Wessinger of the Sociology department, January 31 – March 20, 2019, Southern Illinois University Edwardsville, Edwardsville, IL.
* 2019 Design of a logo for client Keith Brewer, January 6 – February 28, 2019, Eugene, OR.
* 2019 Resume design and rewrite for client named Samantha Bement May January 30 – February 18, 2019, Belvidere, IL.

**7. Bibliography** (Reviews/Articles/Catalogues/Interviews)

**8. Publications as Author**

DenHouter, J., Whetstone, R., & Dickman, T. Digital Age Learns from Architectural Ornaments: Artifacts as Inspiration for Collaborative Student Art Projects. Art Education, 76 (1), 30-41. <https://doi.org/10.1080/00043125.2022.2131202>

**9. Lectures, Presentations, Workshops,** (Critiques/Conferences/Symposia, etc.)

* FATE Conference–Presenter–Columbus, OH | March 2019
* Focus on Teaching and Technology UMSL–Presenter–St. Louis, MO | Fall 2016

**10. Other Categories**

**Departmental Service**

* 2016 to 2022 SIUE Art and Design Department Recruitment committee chair.
* 2021 to present Studio faculty committee
* 2021 to 2021 Personnel merit committee
* 2020 to 2021 Ceramics search committee
* 2018 to 2019 AD HOC committee for art 112 E Digital media
* 2017 to 2020 SIUE Art and Design Department Exhibitions Planning committee
* 2017 to 2018 SIUE Art and Design Department Cage committee (AD HOC)

**College Service**

* Spring 2023 ADEI Committee
* Fall 2021 Graduate & International Program Search Committee
* 2017 to 2018 SIUE CAS Strategic Planning committee

**Community Service**

* 2022 to Present – Resident Teaching Artist Contemporary Art Museum
* 2018 to Present - ACT-SO Program Mentor
	+ Art direction, criticism, and mentorship for students
* 2021 to 2023 - Freedom School, Pagedale, MO
	+ Art Teacher
* 2019 St. Louis Public Schools art show
	+ Art direction and criticism for students
* 2018 Art Guidance East St. Louis
	+ Art direction and criticism for students
* 2018 Digital East St. Louis
	+ Summer camp on web design
* 2015 Oklahoma City Community College
* Adult Literacy Program- teaching illiterate adults how to read and write
* 2011 Iowa City United Way of Johnson County
* Revised outdated designs for conference announcement boards
* 2011 Local Foods Connection of Iowa City
* Designed and created a grocery delivery menu for “English as a Second Language” consumers
* 2010 MECCA Services – Substance Abuse and Behavioral Health Services of Iowa
* Produced Annual Report redesign and layout
* Instructed InDesign lessons at no charge to staff members

**11.B. Professional Service**(or Professional Activities/Service)

AIGA Board Member Chair of Education, St. Louis, Missouri 2020 – present

Central Print Board Member, St. Louis, Missouri 2023 – present

**11.C. Technical Abilities**(or Technical Expertise, or Technical Skills)

Extensive operational knowledge in Adobe CC 2016 – Present, Southern Illinois University Edwardsville

**11.E. Professional Organizations** (or Memberships, or Professional Affiliations)

* American Institute of Graphic Arts (AIGA)
* National Association of Photoshop Professionals (NAPP)

**11.F. Exhibitions Juried**

The In Art Gallery. The In Art Gallery is a virtual gallery space.

October 2021 Design and Composition Exhibition Juror by invitation.

<https://theinartgallery.com/designandcomposition>

Freeport Art Museum. (Upcoming Juror for March 2025)

**12. Gallery Affiliations**

Contemporary Art Museum
St. Louis, Missouri

UrbArts Gallery
St. Louis, Missouri

**13. References**

Miriam Ruiz, Education Manager, Contemporary Art Museum St. Louis

3750 Washington Blvd, St. Louis, MO 63108

314-535-0770 x214, mruiz@camstl.org, camstl.org

Susan Bernard, High School Equivalency Coordinator

Oklahoma City Community College

7777 S May Ave, Oklahoma City, OK 73159

405-682-1611 ext. 7404, sbernard@occc.edu, occc.edu

Sue Hettmansperger, The University of Iowa

Art Professor (Retired)

Iowa City, Iowa 52242, sue-hettmansperger@uiowa.edu